



Meridian School Madhapur
Model United Nations 2025



IP

International Press
Committee

Photojournalist's Style Guide

Meridian MUN

A word:

Dear Delegates,

I am quite glad to have you all participate here and I am excited to be your Director of Photography!

Coming to the conference and your role in it, I would encourage you to approach it without doubt and worry! I will always be there to help clear whatever doubts or questions you may have regarding any aspect of the conference.

In the conference, you're expected to:

- Cover the event as per the Agendas
- Collaborate with each other and the Journalists
- Follow rules and not engage in misconduct
- Follow deadlines
- Have fun!

"Never discourage anyone who continually makes progress, no matter how slow." - I really believe in Plato's words and I assure you that so does the Executive Board.

The Executive Board is committed to creating a truly engaging, inclusive and worthwhile experience for all and I for one am thrilled to be here!

I am truly eager to meet you all.

Sincerely,
Rushikesh Reddy, DoP

Photojournalist's RoP (Rules of Procedure)

- Photojournalists must ensure they do not use flash or continuous lighting equipment during any session.
- Photojournalists must ensure they are non disruptive in their practice during any session.
- Photojournalists must respect the consent of the subjects and/or the authorities involving or within their work.
However this consent need not be obtained before starting their work, it may be obtained during or after their work, which may be but not limited to photographing and publishing.
- Photojournalists must treat all persons inside and outside of the contest with manners and respect and conduct themselves in a dignified manner.
- Photojournalists must adhere to deadlines, guidelines, the RoP, and uphold themselves to the Standards.
- The use of AI in any way by the photojournalists for editing or otherwise is strictly prohibited.
- Photo editing is under the discretion of the DoP.
- The DoP holds the authority to modify this document as per necessity, suggestion or instruction from the EB or Secretariat.

Photojournalist's Standards of Operation

- Photojournalists must uphold conventional photojournalism ethics and are advised to educate themselves on them.
- Photojournalists must conduct themselves without disrupting the session or the contest and/or any other related parties.
- Photojournalists must conduct themselves in a dignified manner without profanity or vulgarity in their speech or actions.
- Photojournalists must hold themselves accountable for criticisms and judgements of their work.
- Photojournalists must hold themselves to obey the RoP and carry out their duties as per their Rights.

Photojournalist's Rights

- All photojournalists have a right to move about the committees freely and at will without disturbing the sessions.
- All photojournalists have a right to photograph at will in the designated areas, during the designated sessions, of the designated persons and subjects.
- All photojournalists have a right to publish their work on appropriate media platforms without distressing or discomforting the subjects involved in their work.
- All photojournalists carry a right to their creative freedom so long as they do not fall short of or violate the RoP and Standards.
- All photojournalists have a right to receive feedback in designated feedback sessions.
- All photojournalists have a right to be credited for their work irrespective of any circumstance.
- All photojournalists have a right to conduct designated interviews of designated persons in designated sessions.

Photojournalist's Agenda

- Day-1:
 - Task 1
 - Task 2
 - Task 3
- Day-2:
 - Task 1
 - Task 2
- Day-3:
 - Task 1

Tasks:

The tasks assigned will be finalized at the venue and will consist of those from the following list:

- Open theme monochromes
- Abstract Photography
- Ambient Photography
- Portraits
- Action/Motion shots
- Collaborative Coverage
- Behind The Scenes photography
- Documentary Article
- Documentary Video Footage
- Creative task:
 - Multiple Exposures, Captioned Photos, Memes, Posters, Stylized editing/framing/composition

Note: Name submissions as per direction.

Marking Scheme

Photojournalists will generally be marked on the following parameters:

- Framing
- Composition
- Focus
- Lighting
- Uniqueness
- Relevance
- Storytelling
- Adherence to deadlines and guidelines
- Adherence to RoP and Standards of Operation

A detailed marking sheet will be provided after the conference as per request.

Sample Images

Action Shots



Sample Images

Ambient Photography



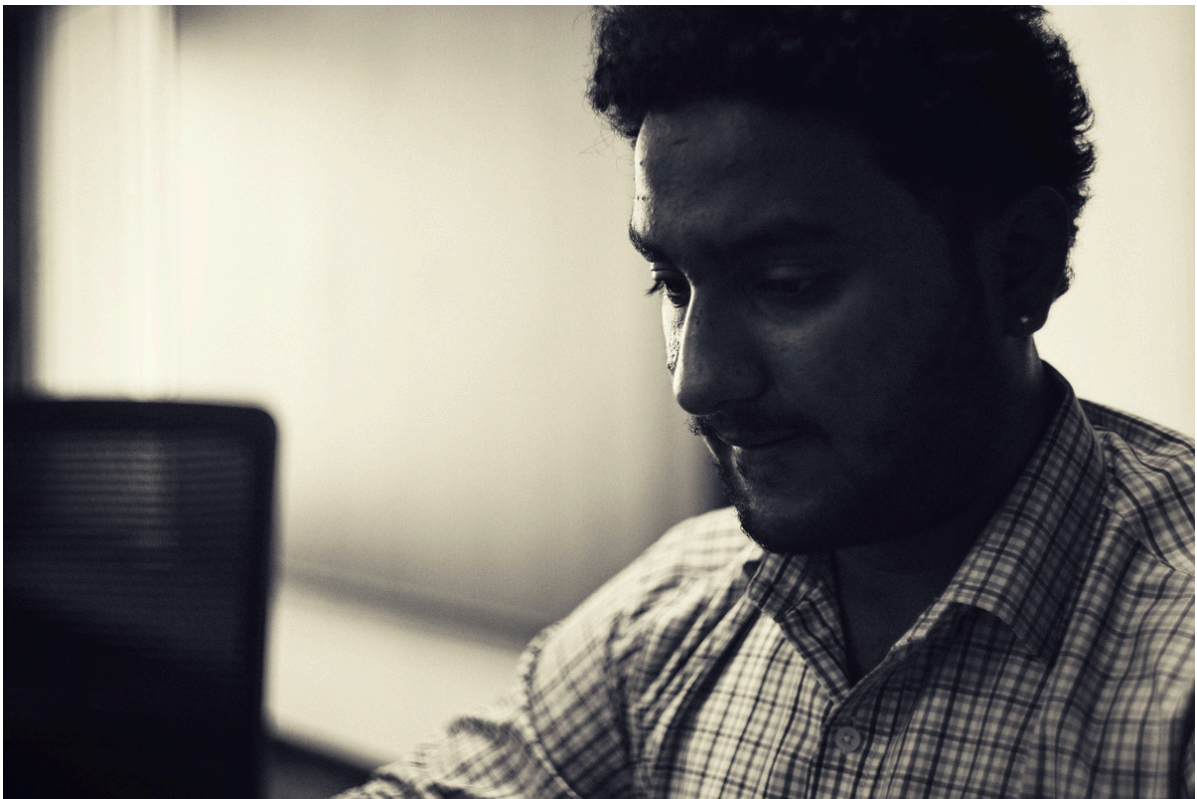
Sample Images

Portraits:



Sample Images

Open Theme Monochromes:



Sample Images

Motion Shots:

